

BIOGRAPHY

Lisa Flanagan is the story-teller that can't stand still

Her voice-over work spans over 300 audiobooks, voicing animation on Netflix & CrunchyRoll, video games, and awards show announcing including for the Emmy Awards. Lisa has received over a dozen AudioFile Earphones Awards, several Voice Arts Awards, and the 2019 Audie Award for Best Fantasy (Spinning Silver).

"As narrator, Flanagan keeps listeners fully engaged, capturing the distinct personality and voice of each character."

Audiofile Magazine

Trained as a classical soprano at Boston University, graduating with Bachelor and Master degrees in Vocal Performance, Lisa is also an award-winning audiobook narrator, voice actor, stage director, Joycean scholar, improviser, & opera librettist. She spent many years performing on-stage & in concert (Tosca; Suor Angelica; Madama Butterfly; Turn of the Screw; La Bohème; Faust).

She was a terribly nervous auditioner. Terribly so.

"[La Donna] is long form improv at its best from a performer with a wonderfully trained voice, keen sense of story structure, and seemingly instinctual ability to create compelling characters out of nothing."

Stage Buddy

Lisa began doing improv comedy during her masters degree at Improv Boston and continued studying & performing in NYC at the Magnet Theater. She created the one-woman improvised opera, La Donna Improvisata, exploring the tropes & roles of classic operas, that toured theaters & festivals across the country (New York International Fringe Festival, Del Close Marathon, iO Chicago, NCCAF).

"[Flanagan] tells the story with clarity, never shying away from the complex choices, matters of life and death."

Berkshire Fine Arts

Lisa met Niloufar Nourbakhsh in 2010, as singer & composer respectively. After years performing together, their collaboration evolved, becoming librettist for Nilou's award-

winning operas: We, The Innumerable (Opera America Discovery Grant recipient) & Threshold of Brightness (Beth Morrison Projects' NextGen 2022 winner).

Since 2004, Lisa performed with Symphony Space's Bloomsday on Broadway. She studied James Joyce, particularly Ulysses, & the vast interplay of music in his work- Joyce being a failed tenor himself. In 2012, Lisa stepped into the role of music director of the show, then director, curating shows around Joycean music & the Banning of Ulysses.

Lisa lives in the woods of the Hudson Valley with her fiancé and several cats.