

Lisa Flanagan

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LisaFlanaganVoice.com

Audiobooks

Narrated over 300 titles for

Penguin Random House Hachette Harper Collins Simon & Schuster Macmillan
Blackstone Audio Disney Dreamscape Podium

Video Games

<i>Trombone Champ</i>	Narrator
<i>World of Warcraft</i>	Warrior Nightborne Elf NPC

Animation & ADR

<i>Snack World</i>	Commander Ciderella
<i>Pin Code/KikoRiki</i>	Olga the Owl / Ship's Computer
<i>World of Winx</i>	Venomya
<i>Cuby Zoo</i>	CleoCatra
<i>Ferrari's Drakers</i>	Sandra
<i>Bubble Marin</i>	Teacher
<i>Adventures in Duckport</i>	Martha Otter

Commercial & Promo

Dateline NBC Hasbro North Face

Announcer

News & Television Emmys Announcer	2020
Voice Art Awards Recorded Announcer	2017-2023

Medical ISI

Synthroid Actemra Orkambi

Narration Digital

Marvel Entertainment Alexa Echo "Classroom 13"

Radio/Regional

Flemington Furs, Board Prep, OACES, Made In Brooklyn Pizza

Languages

English; Conversational French & Italian; Basic German

Accents

English: General American, New York, Boston, Minnesota, Southern; British RP, Cockney, Scottish, Irish
Italian, French, German, Spanish, Russian, Scandinavian, Brazilian, Japanese, Australian, Kiwi, Indian

Awards

2023 Audie Award Finalist Literary Fiction & Classics - *Horse* by Geraldine Brooks
2023 Audie Award Finalist Original Work - *Star Trek: Picard: No Man's Land*
2022 Audie Award Finalist Multi-Voiced Performance - *Anatomy of Desire*
2019 Audie Award Winner Best Fantasy - *Spinning Silver* by Naomi Novik
2017 Voice Arts Awards Winner *Best Narration, Mystery & Best Narration, Children's - WALL-E*
2015 Voice Arts Awards Winner *Outstanding National Promo, Best Voice Over - Dateline NBC*
Over a Dozen AudioFile Earphones Award

Theater & Opera

Librettist	<i>Threshold of Brightness</i>	Beth Morrison Projects
Librettist	<i>We The Innumerable</i>	Center for Contemporary Opera
Director & Music Director	<i>Bloomsday on Broadway</i>	Symphony Space
Director	<i>Lysistrata</i>	Fundamental Theatre Project
Chocholka/Paskova	<i>The Cunning Little Vixen</i>	Dell'Arte Opera Ensemble
Siren	The Odyssey Project	Red Leaf Theater
Tillie Jones	<i>Orange Blossoms</i>	Light Opera of NY
Ensemble	Thalia Follies Cabaret	Symphony Space
Host & Musical Director	<i>Bloomsday on Broadway</i>	Symphony Space
Tosca	<i>Tosca</i>	NY Opera Forum
Mrs. Grose	<i>Turn of the Screw</i>	Siena Music Fest
Musetta	<i>La Bohème</i>	Regina Opera
“Hits from Flops” & “3 Japanese Lyrics”	Wall to Wall	Symphony Space
Cio-Cio San	<i>Madama Butterfly</i>	Regina Opera

Recorded Albums

<i>Victor Herbert's Orange Blossoms</i>	Tillie Jones	Albany Records
<i>The Vinyl Edition: Satire with Teeth</i>	Adele Parody: More About You	The Final Edition
<i>Saros by Beata Moon</i>	Dickinson Songs for voice & guitar	BiBimBop Music
<i>Bloomsday on Broadway XXIV</i>	Soprano	Symphony Space, Inc.

Skills & Instruments

Classically Trained Soprano/Mezzo
Improv Comedy & Musical Improv
Stage combat; Fencing (Foil & Epee)
Basic Ballet, Jazz, Tango, Ballroom, Belly dancing
Concertina; Ukulele (soprano & baritone)
Woodworking
Passports: US, British, Irish
Drivers License

Education

Boston University, Bachelor of Music, Voice & Opera & Master of Music, Voice & Opera

Home Studio Specs

Broadcast Quality Audio
Double Wall Vocal Booth
Neumann TLM 103
Sennheiser MKH 416
Symphony Apogee Interface
Reaper DAW
Source Connect